

LEONARD BERNSTEIN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1942: **Symphony No.1 “Jeremiah” for mezzo-soprano and orchestra: 25 minutes**
- 1944: **Ballet “Fancy Free”: 29 minutes**
- 1945: **Three Dance Episodes from “On the Town” for orchestra: 10 minutes**
- 1946: **Choreographic Essay “Facsimile” for orchestra: 18 minutes**
- 1947: **“Simchu na” for chorus and orchestra: 2 minutes**
“Reena” for chorus and orchestra
- 1948-49/65: **Symphony No.2 “The Age of Anxiety” for Piano and Orchestra: 35 minutes**
- 1949: **Prelude, Fugue and Riffs for Clarinet and Jazz Ensemble: 7 minutes**
- 1954: **Serenade for Violin, strings, harp and percussion(after Plato’s
‘Symposium’): 31 minutes**
- 1955: **Symphonic Suite from “On the Waterfront” for orchestra: 20 minutes**
- 1961: **Symphonic Dances from “West Side Story” for orchestra: 23 minutes**
Fanfares for orchestral ensembles
- 1963/77: **Symphony No.3 “Kaddish” for speaker, soprano, chorus and orchestra:
43 minutes**
- 1965: **“Chichester Psalms” for chorus, boy soloist and orchestra: 18 minutes**
- 1969: **“Shivaree” for double brass ensemble and percussion: 1 minute**
- 1974: **Ballet “Dybbuk”: 45 minutes (and two Ballet Suites)**
- 1977: **“Songfest” for soprano, two mezz-sopranos, tenor, baritone, bass and
orchestra: 41 minutes**
Three Meditations from “Mass” for Cello and orchestra: 19 minutes
“Slava! A Political Overture” for orchestra or band: 4 minutes
- 1980: **Divertimento for orchestra: 18 minutes**
“A Musical Toast” for orchestra: 2 minutes
- 1981: **Nocturne “Halil” for Flute, piccolo, alto flute, percussion, harp and strings:
16 minutes**
- 1986/89: **Concerto for Orchestra “Jubilee Games” with baritone: 30 minutes**